



Aladdin

by Barry Bentley

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NODA LTD
15 The Metro Centre
Peterborough PE2 7UH
Telephone: 01733 374790
Fax: 01733 237286
Email: info@noda.org.uk
www.noda.org.uk

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THIS VERNON

First performed: Christmas 2019

Musical Numbers

The songs within this script were chosen for the 2019 production so please merely treat them as suggestions. As ever with panto, I'd encourage you to choose your own balance of songs to suit the vocal strengths and ability of your cast.

Principal Boy

For the best results with this script, the person playing Aladdin should be a male actor, however, you can make tweaks (if necessary) should your company choose to pay homage to the traditional 'principal boy' approach.

Innuendo

As with all Barry Bentley panto scripts, the humour rides pretty close to the edge in terms of innuendo, however, **you** know your audience so if you feel anything ventures 'too far', feel free to tame the script down if you think it's absolutely necessary. But remember, if what's being said can be equally as innocent as it can be naughty then you're on safe ground... but please try to be brave!

Flying Carpet

This script translates equally to a limited 'simple staging' as well as allowing for adventurous effects in terms of the magic carpet. If you choose to use a flying carpet effect, it flies during the duet between Aladdin & Princess Jasmine towards the end of act II. Though this script does allow the 'flying' to happen after the song - off stage, out of sight – should you not have the means to present the effect.

Knobby

Nonspeaking panda mascot. This role can be played by the same actor who plays PC Chop or Sgt Suey or can double up as a member of the chorus.

Non-Binary Audience

Barry Bentley pantomimes strive for all inclusivity and collectively address the audience without referring to gender. IE> "kids" "children" "everyone" ...etc. Never "boys and girls"

PRINCIPAL CHARACTERS

ALADDIN (M)

The central character. Handsome - a dreamer. Charismatic and cheeky with it

PRINCESS JASMINE (F)

The perfect Princess who knows her own mind with a surprising twist at the end when *she* saves the day!

WIDOW TWANKEY (M)

Aladdin and Wishee's extraordinary mother

WISHEE WASHEE (M)

Aladdin's high energy daft brother in love with So-Shy

ABANAZAR (M)

An evil Egyptian magician who craves power

SO-SHY (F)

Handmaiden and best buddy to the Princess. Charmingly common and loves Wishee

THE GENIE OF THE LAMP (M)

(or is that '...of the camp'!?) Your wish is his command! He obeys his master

THE SLAVE OF THE RING (F)

A magical spirit. Beautiful and mystical

SERGEANT SUEY (M or F) (non singing role)

A police sergeant, exasperated with everyone – particularly PC Chop

PC CHOP (M) (non singing role)

An unintelligent policeman who tries his best but never succeeds

THE EMPEROR OF CHINA (M) (non singing role)

Ruler of China. Jasmine's father. A hammy thespian!

KNOBBY (M or F) (non speaking/singing role)

Wishee's pet panda

MUMMY (M or F) (non speaking/singing role)

The one that's behind you!

SYNOPSIS OF SCENES

ACT ONE

SCENE ONE: PROLOGUE / SHOW CLOTH

SCENE TWO: THE VILLAGE OF WON-LONG-PU, OLD PEKING, CHINA

SCENE THREE: TWANKEY'S CHINESE LAUNDRETTE

SCENE FOUR: OUTSIDE THE MYSTIC CAVE OF WONDERS

SCENE FIVE: INSIDE THE MYSTIC CAVE OF WONDERS

ACT TWO

SCENE ONE: TWANKEY'S TAKEAWAY (same as Twankey's Laundrette)

SCENE TWO: ORIENTAL GARDEN or SHOW CLOTH

SCENE THREE: ABANAZAR'S PYRAMID LAIR

SCENE FOUR: SHOW CLOTH – 'IF I WERE NOT UPON THE STAGE'

SCENE FIVE: FINALE – ROYAL WEDDING

MUSICAL NUMBERS

These numbers were used in the 2019 production, you can of course change what you need to tailor them to your cast

ACT ONE

OVERTURE

CAN YOU FEEL IT / WHEN YOU GET TO PEKINGSlave Of The Ring, Wishee Washee & Chorus of Peking Citizens

'Feel It' : Jackson 5. 'When You Get To Peking' - to the tune of 'Down In Acapulco' : Four Tops

I'M YOUR MANAladdin & Dancers

Originally made famous by WHAM

TOGETHER WHEREVER WE GOTwankey, Aladdin & Wishee Washie

From Gypsy the musical

I WILL NEVER LET YOU DOWNAladdin & Princess Jasmine

Made famous by Rita Ora

BILLSWidow Twankey, Ensemble & Dancers

Made famous by Lunchmoney Lewis

DANCE: **CAVE OF WONDERS**

Instrumental

ACT ONE FINALE: YOU AND ME BUT MOSTLY ME / I'M STILL STANDING..... Aladdin, Genie, Slave & Ensemble

From 'Book Of Mormon' the musical / From 'Sing' the movie – originally made famous by Elton John

ACT TWO

WE'RE IN THE MONEY Wishee Washie, Widow Twankey, Dancers & Ensemble

From '42nd Street'

PARADISEWishee Washie, So-Shy, Ensemble & Dancers

Made famous by George Ezra

SAND DANCE.....So-Shy, Wishee Washie, Widow Twankey & Aladdin

To the tune of 'The Sheik Of Araby' (ala. chuckle brother's routine)

GHOSTBUSTERSAladdin, Wishee, So-Shy, Twankey & Knobby

BELIEVER Abanazar, Dancers & Ensemble

Made famous by Imagine Dragons

ONLY US.....Aladdin & Princess

From 'Dear Evan Hansen'

IF I WERE NOT UPON THE STAGE

FINALE : ONE LAST TIME

Made famous by Arianna Grande

ACT ONE

MUSIC CUE: OVERTURE

Short and energetic with Chinese and Egyptian flourishes where possible.

SCENE ONE - PROLOGUE / SHOW CLOTH

MUSIC CUE: ABANAZER ENTRANCE

ABANAZAR ENTERS DSL. AUDIENCE "BOO"

ABANAZAR: Aha! Yes, it's me! I am the wicked wizard, Abanazar

FX: THUNDER

HE GIVES AN EVIL LAUGH THEN ACKNOWLEDGES THE AUDIENCE'S "BOO'S"

Thank you, thank you... Boo away – I love my boos ...!
For years I have travelled the world searching for the magic lamp - a lamp which can bring untold magical powers.
My journey has taken me to the four corners of the earth.
I have braved storms, fought with demons, crossed deserts. I've witnessed some truly terrible places whilst on my quest to obtain the magic lamp... and now I'm here in *[your town]*! The worst place of the lot!
Ahhh, but whilst I've been here, I found this...

HE PRODUCES A RING

A ring engraved with a mysterious oriental symbol. Could it possibly be the fabled ring of rings?! There's only one way to find out...

HE RUBS THE RING

MUSIC CUE: 'SLAVE OF THE RING' STING

PYRO DSR

SLAVE OF THE RING ENTERS DSR

SLAVE: I am the Slave of the Ring *(she winks)*
My knowledge is vast yet my powers are meek - I can answer three questions - what is it you seek?

ABANAZAR: I have searched for many years for the lamp of extraordinary power. I command you to tell me where can I find it?

SLAVE: Banished in forgotten lands - For years untouched by mortal hands - The mystic Cave of Wonders hosts - The magic lamp you want the most.

ABANAZAR: Excellent!!

SLAVE: A word of caution to this tale - Without the 'Chosen One' - You shall fail

ABANAZAR: What?! Me, Fail? NEVER! ...Where can I find the 'chosen one'?

SLAVE: In China let your search begin - One mile north of Old Peking.

ABANAZAR: Peking ey? Worth a look! (*a beat*) And who is the chosen one you speak of?

SLAVE: The eldest son of Widow Twankey, that was three questions - it's time to thank me!

ABANAZAR TAPS HIS POCKETS TO FIND WHAT HE CAN OFFER AS 'THANKS'. SLAVE OF THE RING POINTS TO HER CHEEK FOR A KISS.

ABANAZER AWKWARDLY BLOWS HER A KISS, MUCH TO HIS DISGUST.

SLAVE OF THE RING BOWS.

ABANAZER: (REMEMBERING) So, in order to get my hands on the magic lamp I need to find the eldest son of Widow Twankey, one mile north of Old Peking. (PLEASED WITH HIMSELF) I am brilliant and when I get my hands on the lamp I shall have the power to rule the world!

MUSIC CUE: ABANAZER EVIL EXIT

HE EXITS WITH AN EVIL CACKLE

SLAVE: (TO AUDIENCE)
To one of black magic I cannot reveal ... The name of our hero, for now I'll conceal.
Our story's begun, will evil succeed? - I'll whisk us to China, come - follow my lead.
So close your eyes I'll cast a spell to help us on our way
From **right here* to Peking we'll fly, economy class, one way!

** - replace with name of theatre or town – two syllables*

SLAVE OF THE RING BOWS

MUSIC CUE: MAGIC STING

SHOW CLOTH OUT TO REVEAL...

SCENE 2 - THE VILLAGE OF WON-LONG-PU

MERRIMENT, HUSTLE AND BUSTLE OF THE MARKETPLACE

MUSIC CUE: FEEL IT / PEKING!

'Can You Feel It?' by the Jackson 5 (use a remix version for a punchier beat)

CHINESE DRAGON DANCE DURING INTRODUCTION (*optional*)

SLAVE: IF YOU LOOK AROUND
THE WHOLE WORLD'S COMING TOGETHER NOW

ALL: CAN YOU FEEL IT x3

SLAVE: FEEL IT IN THE AIR
THE WIND IS TAKING IT EVERYWHERE

ALL: CAN YOU FEEL IT x3

SLAVE: ALL THE COLOURS OF THE WORLD SHOULD BE
LOVING EACH OTHER WHOLE HEARTEDLY
YES, IT'S ALL RIGHT
TAKE MY MESSAGE TO YOUR BROTHER AND TELL HIM TWICE
TAKE THE NEWS TO THE MARCHING MEN,

WHO ARE KILLING THEIR BROTHERS, WHEN DEATH WON'T DO
CAUSE WE'RE ALL THE SAME
YES, THE BLOOD INSIDE ME IS INSIDE OF YOU

ALL: CAN YOU FEEL IT x3

SONG SEGUES INTO...

To the tune of 'GOING LOCO DOWN IN ACCAPULCO' – THE FOUR TOPS. WISHIE WASHIE FRONTS THIS NUMBER

ALL: YES YOU'LL FIND - WHAT YOU'RE SEEKING WHEN YOU GET TO PEKING!
IF YOU STAY FOR LONG
YES THERE'S, NO PLACE FINER IN THE WHOLE OF CHINA!
THE MAGIC DOWN HERE IS SO STRONG.

WISHEE: YOU CAN HEAR VOICES SINGING THROUGH OUR WARM EASTERN NIGHTS
MEMORIES ARE LOST AND FOUND
LEAVING BROKEN HEARTS ALL OVER TOWN

ALL: COS' YOU'LL FIND, WHAT YOU'RE SEEKING WHEN YOU GET TO PEKING!
IF YOU STAY FOR LONG
YES THERE'S, NO PLACE FINER IN THE WHOLE OF CHINA!
THE MAGIC DOWN HERE IS SO STRONG.

DANCE (you may want to re-introduce / merge the 'Feel it' beat underneath)

ALL: COS' YOU'LL FIND, WHAT YOU'RE SEEKING WHEN YOU GET TO PEKING!
IF YOU STAY FOR LONG
YES THERE'S, NO PLACE FINER IN THE WHOLE OF CHINA!
THE MAGIC DOWN HERE IS SO STRONG.

CAN YOU FEEL IT x3

WISHEE: Hello everybody! [WAITS FOR REPLY] What're you lot drinking? Night Nurse? I said, HELLO
EVERYBODY! [BIGGER REPLY]
My name is Wishee Washee Twankey, I know...bit of a mouthful aren't I!
Welcome to our little pocket of Peking where I live, this is the village of Won-Long-Pu!
I live here with my Mum - the Widow Twankey, and my big brother - Aladdin.
I love it here! The sun is always shining...

HE GESTURES TO THE SKY

SFX: CHOIR AAH!

WISHEE: The birds are always singing...

SFX: PRETTY BIRDS FOR 2 SECONDS FOLLOWED BY AN UNNATRACTIVE BIG BIRD SQUAWK

WISHEE: Everyone's always smiling...

HE POINTS BEHIND HIM WITH HIS THUMBS

SFX: TING!

ENSEMBLE TURN TO THE AUDIENCE WITH A CHEESY GRIN & JAZZ HANDS THEN QUICKLY BACK.

WISHEE: And as for the smell...

HE DEEPLY INHALES.

There's nothing like the smell of Won-Long-Pu on a hot day!
Hey! Would you like to be in my gang? You would? Well every time I come on I'll say "Hiya Gang?" then you all shout back "Hiya Wishee!" as loud as you can. Can you do that everyone? I said "Can you do that everyone?" Great. Let's give it a go...

HE WALKS IN A CIRCLE AND NOTICES THE AUDIENCE AS IF FOR THE FIRST TIME

Hiya Gang! (AUDIENCE REPLY)
You'll have to be a lot louder than that, I'm deaf in one eye!

BUSINESS AGAIN

WISHEE: That's great! You've really cheered me up because I've been feeling a bit sad lately...
[AHHHHH] I've been feeling sadder than that! [BIGGER AHHHHHHH]
I'm sad because I lost my job at the orange juice factory...I couldn't concentrate. But it's ok because it gives me loads of time at home to practice my escapology ...I need to get out more.
Here... I've got a special secret. Do you want me to tell you? I said, do you want me to tell you? Well, I'm in love with the Princesses Chaperone, She's called So-Shy – but I can tell you she doesn't live up to her name! But do you know what... She's gorgeous! I've even got her a special present and when I see her I'm gonna give it to her... Do you wanna see it? I can't wait to give it to her later...ey, it's got quite big recently too, I'm really proud of it...

HE REACHES OFF STAGE AND BRINGS OUT A PLUM TREE.

WISHEE: Ta dah! Here it is! This is a plum tree! I heard that So-Shy loves plums so I got her a whole tree. Now, I've got a job for you lot...I'm gonna leave it over here for safe keeping and if anyone goes near it I want you all to shout "WISHEE!" as loud as you can... do you think you can do that? Let's have a practice.

MUSIC CUE: TIP TOE

WISHEE: Did you do it? You'll have to shout louder than that – My dressing room's over the other side of the building, I'll never hear you! Let's give it another go ...I'll pretend to be someone really horrible this time. I'll be [SOMEONE TOPICAL]!

MUSIC CUE: TIP TOE

Brilliant! My plums are in safe hands with you lot!

SFX: POLICE CHASE WITH SIREN

Oh no! Sounds like the Peking Police! Run for it!

PANDEMONIUM AS PC CHOP AND SERGEANT SUEY ENTER.

SUEY: Stop!!!

SFX: POLICE CHASE WITH SIREN OUT

CHOP: (SINGS) ...In the name of love, before you break my heart!

SUEY: Good Morning loyal citizens!

CHOP: (LOUDER) Good Morning loyal citizens!

SUEY: (TO CHOP) Can you stop that?

CHOP: (TO MEMBER OF ENSEMBLE) Can you stop that?!

SUEY WHACKS CHOP'S HELMET WITH HER TRUNCHEON

CHOP RUBS HIS HELMET

(SAD) Why'd you have to bash my helmet?

SUEY: Shut up, PC Chop

CHOP: (SALUTES) Yes, Sergeant Suey

SUEY: Now where was I? Oh yes... Good Morning loyal citizens! Today is Princess Jasmine's eighteenth birthday

CHOP & ENSEMBLE: Hooray!

SUEY: Indeed! ...And our great Emperor...

CHOP & ENSEMBLE BOW WITH HANDS IN PRAYER POSITION

Yes, of course. Our great Emperor...

CHOP & ENSEMBLE BOW AGAIN. SUEY WAITS FOR THEM TO COME BACK UP BEFORE CONTINUING

...has declared that it's time for the Princess to marry.

CHOP & ENSEMBLE: Hooray!

SUEY: (FIGHTING BACK TEARS) Quite.

(NOW COMPOSED) And in honour of this, our great Emperor

CHOP & ENSEMBLE BOW AGAIN. SUEY WAITS FOR THEM TO COME BACK UP BEFORE CONTINUING

has decided that the citizens of Old Peking shall be able to cast their eyes upon the Princess for the very first time!

ENSEMBLE CHATTER EXCITEDLY

WISHEE: (TO CHOP) Without being beheaded??

CHOP: (TO SUEY) Without being beheaded??

SUEY: (NODS) Without being beheaded.

Until today, anyone who dared have the audacity to even look at the Princess will have been sentenced to execution.

WISHEE: Bit harsh!

CHOP: Them's was the ruleseses!

SUEY: (STARTS TO GET TEARFUL AGAIN) However ...

WISHEE: What's wrong with Sergeant Suey, PC Chop?

CHOP: (REMEMBERING) Oh yeh... we're in a bit of a gherkin

WISHEE: A gherkin?

SUEY: (BASHES CHOPS HELMET WITH TRUNCHEON) We're in a bit of a pickle!

ALL LEAN IN TO LISTEN

The Princess ...has ...vanished!

ALL GASP

CHOP: Like an old oak table!

SUEY: Vanished not varnished!

CHOP: (ANNOUNCING, WITH PANIC) She's vanished!

SUEY: And we suspect that young Aladdin has had something to do with her disappearance!

SFX: SHOCK HORROR

WISHEE: My brother!! He can't have!!

CHOP: We've been after him for weeks!

SUEY: He's been seen climbing the palace walls to get a look at the Princess, who else would have kidnapped her? No one else would be so bold.

WISHEE: I don't know who has stolen the Princess but I don't believe that Aladdin would do such a thing. I will prove his innocence, (TO THE AUDIENCE) You'll help me, won't you kids?

SUEY: That's all very well but orders are that everyone in the land must search high and low for the Princess. And, if anyone should see that foolish Aladdin, then they're to make a citizens arrest and immediately escort him to the palace where he will be given the Chop (GESTURES HEAD BEING CUT OFF)

CHOP: (DOES NOT SEE THE GESTURE AND SALUTES...) Yes Ma'am! (NOW CONFUSED) Why would you give me to Aladdin, Sergeant Suey?

SUEY: I wont

CHOP: But you said he'll be given the Chop

SUEY: He'll be decapitated.

CHOP: Ahh gotcha! (TO WISHEE) And he'll have his head cut off!

WISHEE: (TO THE AUDIENCE) Did you hear that!? I've got to find Aladdin before anyone else does!

SUEY: Let the hunt commence!

SFX: POLICE CHACE

THERE IS PANDEMONIUM. EVERYONE EXITS LOOKING FOR ALADDIN AND THE PRINCESS

MUSIC CUE: I'M YOUR MAN

Man famous by WHAM

ALADDIN AND DANCERS ENTER

ALADDIN: CALL ME GOOD - CALL ME BAD
CALL ME ANYTHING YOU WANT TO BABY
BUT I KNOW THAT YOU'RE SAD
AND I KNOW I'LL MAKE YOU HAPPY
WITH THE ONE THING THAT YOU NEVER HAD

ALL: BABY, I'M YOUR MAN

ALADDIN: DON'T YOU KNOW THAT...

ALL: BABY

ALADDIN: I'M YOUR MAN - YOU BET!

ALL: IF YOU'RE GONNA DO IT, DO IT RIGHT (RIGHT) DO IT WITH ME *x4*

ALADDIN: SO GOOD - YOU'RE DIVINE
WANNA TAKE YOU, WANNA MAKE YOU
BUT THEY TELL ME IT'S A CRIME!
EVERYBODY KNOWS WHERE THE GOOD PEOPLE GO
BUT WHERE WE'RE GOING BABY
AIN'T NO SUCH WORD AS NO!

ALL: BABY, I'M YOUR MAN

ALADDIN: DON'T YOU KNOW WHO I AM?

ALL: BABY

ALADDIN: I'M YOUR MAN,

LISTEN
I DON'T NEED YOU TO CARE
I DON'T NEED YOU TO UNDERSTAND YEAH
ALL I WANT IS FOR YOU TO BE THERE
AND WHEN I'M TURNED ON
IF YOU WANT ME
I'M YOUR ...

ALL: MAN!

DANCERS EXIT DURING A SHORT PLAYOFF

ALADDIN: (TO THE AUDIENCE) Hi everyone, I'm Aladdin and I have big dreams, I'm gonna be the richest man in all of China and marry the Princess Jasmine!
...I've got a feeling that today is going to be a good day

(NOTICES THE PLUM TREE)

Hold on a minute. What's this?

MUSIC CUE: TIP TOE

HE WALKS TOWARDS THE PLUM TREE. [AUDIENCE REACTION]

WISHEE ENTERS.

WISHEE: Stop! Don't you touch my plums! (TO AUDIENCE) Hiya Gang! (REPLY)

ALADDIN: Wishee! It's you!

WISHEE: Hey Aladdin! Boy, am I glad I've found you!! The Police are after you!

ALADDIN: Yeh, it's getting beyond a joke now, bruv

WISHEE: No – I mean it's serious this time... they think you've kidnapped the Princess so they want to cut your head off!

ALADDIN: I haven't kidnapped the Princess!

WISHEE: I know that!

ALADDIN: If I get caught... I'll just tell them they're wrong

WISHEE: Aladdin, they're not going to give you chance, they're gonna to cut your head off!

ALADDIN: Uhh! Where's a stunt double when you need one!

WISHEE: Hey, but it's not just you they're after... the perfect crime was committed yesterday when thieves broke into Scotland Yard and stole all the toilets.

ALADDIN: Do they know who did it?

WISHEE: (SHURGS) Dunno, but the Police say they've got nothing to go on.

ALADDIN: Hey Wishee, what did the German constable say to his stomach?

ALADDIN & WISHEE: (WITH A GERMAN ACCENT) You're under a vest!

THEY BOTH LAUGH

WISHEE: And remember this, bruv... if the Police find you and get the dogs to chase you, don't crawl through a tunnel then jump over a little see saw then leap through a hoop of fire, they're trained for that.

ALADDIN: Got it!

WISHEE: Wish us luck, kids!

SFX: COMEDY PLAYOFF

THEY EXIT

SFX: WIDOW TWANKEY ENTRANCE

WIDOW TWANKEY ENTERS

TWANKEY: Coo-eeeeee! It's so nice to see you all, what a lovely audience we've got in!! You all excited for Christmas? Ey, what did Adam say the day before Christmas... "It's Christmas Eve!" ...I tell yah, you'd better start enjoying yourselves cause the jokes only go down hill from here!

Let me introduce myself...I am the Widow Twankey – with a T, cheeky! And I'm the long suffering mother of Aladdin and Wishee Washie. I've brought them boys up single handed whilst running the businesses my ex's have lumbered me with.

My husband died ten years ago, isn't that sad!! [AUDIENCE REACTION] Well act as if you mean it ...I said isn't that SAD!!?? [AUDIENCE REACTION] He was Aladdin's father, he came all the way from Old Egypt... very impressive! Mustapha Twankey – that was his name. And all he left us in his will was his Takeaway business. He spent six months in a korma. After he died I found love again, oh but it didn't last... I got engaged to a man called Kal Washie, that's Wishee Washee's Father, he had The Chinese Lauderette which he left behind for us to take care of. Kal walked out on us after we had an argument, we've all been there haven't we girls?! I told him he kept breaking all the washing machines which he took great offence to - so he just upped and left. Since Kal left the machines have been working perfectly fine, so I suppose the slogan is true ...

SFX: JINGLE – “Washing Machine's Live Longer With Calgon”

Now... it's customary to chuck sweets out into the audience at pantomime isn't it!? Well as I'm in the laundry business so you can have some dirty socks instead...
(THROWS SOME SOCKS INTO THE AUDIANCE)

LX: HOUSE LIGHTS UP HALFWAY

No, now that's not very nice is it! Let's see what else I've got in here for you...Here we are
(THROWS SOME SWEETS OUT INTO THE AUDIANCE)

SFX: SWEETS FOR MY SWEETS (no more than 15 seconds)

(NOTICES A COUPLE IN THE AUDIENCE. NB> Wait for music to stop)
Ahh look at these two embracing the spirit of pantomime, they've come dressed up, shame no one told them that it's 'Beauty and the Beast' next year!
(FINDS A MAN) Ooh hello...what's your name? Come on don't be shy who are you... (HE REPLIES) Hello [NAME OF MAN] and where are you from? Oh it's very up and coming there isn't it, just how I like it! Tell me... if your right leg is Christmas and your left leg is Easter can I visit you between the holidays? I'll let you into a secret about this frock I've got on...you'll like this...I call it my America dress, one yank and it's off. Now, we've got to get on with the show, I could talk to you all day but I can feel the director glaring at me to get on with it but I'll see you later on [NAME OF MAN] Give him a round of applause everybody, don't go anywhere [NAME OF MAN], I'll be back for you later, don't you worry about that!

LX: HOUSE LIGHTS DOWN

Now then...script, it's coming back to me ... oh yes

(NOTICES THE PLUM TREE) Eee, whose left this here?

SFX: TIP TOE

WISHEE AND ALADDIN ENTER

WISHEE: Hiya Gang (REPLY)

TWANKEY: Ahhh my boys!! Have you two been getting into scrapes again?

ALADDIN: Not really, no

WISHEE: But the Police are after him

TWANKEY: Not again! You know, you bring shame on our Twankey name!

ALADDIN: I'm sorry, Mum! ...but it's not my fault this time, I swear!

TWANKEY: You'd better not swear, (A LOOK OF WORRY) not after last year!
(TO THE AUDIENCE) Should I believe that it's not his fault, kids? (REPLY) Should I? (REPLY)
Ok, well if you and the children say you're innocent then I believe you.

WISHEE: (TO ALADDIN) I know how you feel, it wasn't long ago the police were after me too.

ALADDIN: Really?

WISHEE: Yeh, I'd been drinking battery acid and eating fireworks. They didn't know whether to charge me or let me off!

TWANKEY: What do the police want with you anyway?

ALADDIN: Well – it's the Princess...

TWANKEY: Oh you've not been climbing the palace walls to get a peek at her again have you?

ALADDIN: It sounds creepy when you put it like that

TWANKEY: It is creepy – and you know what the penalty is for peeping on the princess don't you!

ABANAZAR ENTERS USL AND LISTENS TO THE CONVERSATION

ALADDIN: I know but I dream about her all the time and if she's as beautiful in real life as she is in my dreams then I have to see for myself, just once!

TWANKEY: You sappy, hopeless romantic! You're nothing like your Father was, I can tell yah! Saying that, he did woo me once. He came home with a huge bunch of flowers for me. Oh it was heaven - I spent two weeks flat on my back with my legs akimbo!

WISHEE: Why? Didn't you have a vase?

A BRIEF PAUSE – CORPSE IF NATURAL

TWANKEY: (GETTING BACK TO THE SCRIPT) But it's dangerous, son - you'll get yourself killed!

WISHEE: They're not accusing him of princess peeking at Peking Palace.

TWANKEY: That's easy for you to say

WISHEE: No it isn't

TWANKEY: You're getting better at it I'll give you that!

ALADDIN: PC Chop and Sergeant Suey said that the Princess has gone missing and the police think I'm responsible.

TWANKEY: Oooo, it's one thing after another with you two, Aladdin, you're my eldest son and should know better...

ABANAZER HEARS THIS. HE GESTURES TO FREEZE THE TWANKEY TROO

LX & SFX: EVIL FREEZE

SFX: EVIL HUM / UNDERSCORING

ABANAZER: What was that!? The eldest son of Widow Twankey!? I've found him! The only one who'll be granted entrance into the mystic cave of wonders. I've got him, and "Aladdin" is his name! It appears they're having a bit of bother with the law too, this couldn't be better!! It'll be easier than ever to get him to do my bidding! I'll bide my time and strike when the moment is right. Fear not kiddies, I will have my magic lamp and be granted the power to rule the worldHAHAHAHAHAHA!!

SFX: EVIL UNDERSCORING OUT

HE EXITS. THE TWANKEY'S REMAIN FROZEN. ABANAZER RE-ENTERS TO UNFREEZE THEM

Whoops (GESTURE TO UNFREEZE)

SFX: EVIL UNFREEZE

TWANKEY: ...So, you need to come up with a plan to sort this mess out and fast!

WISHEE: We will

TWANKEY: Aww you are good boys really, and I'd be lost without the pair of you!

WISHEE AND ALADDIN HUG TWANKEY

We've been through a lot together us Twankey's but, somehow, things always work out right in the end.

MUSIC QUE: TOGETHER WHEREVER WE GO

From Gypsy the musical

TWANKEY: WHEREVER WE GO, WHATEVER WE DO,
WE'RE GONNA GO THROUGH IT TOGETHER.
WE MAY NOT GO FAR, BUT SURE AS A STAR,
WHEREVER WE ARE, IT'S TOGETHER.

WHEREVER I GO I KNOW HE GOES.

WISHEE & ALADDIN: WHEREVER I GO I KNOW SHE GOES.

TWANKEY: NO FITS, NO FIGHTS, NO FEUDS
AND NO EGOS, AMIGOS, TOGETHER!

THROUGH THICK AND THROUGH THIN,
ALL OUT OR ALL IN.
AND WHETHER IT'S WIN, PLACE OR SHOW.
WITH YOU FOR ME AND ME FOR YOU,
WE'LL MUDDLE THROUGH WHATEVER WE DO.
TOGETHER, WHEREVER WE GO.

ALL THREE: WHEREVER WE GO, WHATEVER WE DO,
WE'RE GONNA GO THROUGH IT TOGETHER.

WISHEE: WHEREVER WE SLEEP, IF PRICES ARE STEEP,

TWANKEY: WE'LL ALWAYS SLEEP CHEAPER TOGETHER.

ALADDIN: WHATEVER THE BOAT I ROW, YOU ROW.

TWANKEY: A DUO

WISHEE: WHATEVER THE ROW I HOE, YOU HOE.

TWANKEY: A TRIO.
AND ANY I. O. U., I OWE YOU OWE?

WISHEE: WHO, ME-OWE? NO, YOU-OWE.

ALADDIN: NO, WE-OWE.

ALL THREE: TOGETHER!

ALADDIN & WISHEE: WE BOTH TAKE THE BOW
INCLUDING THE COW,

TWANKEY: THOUGH BUSINESS IS LOUSY AND SLOW.
WITH WISHEE'S VIM, ALADDIN'S VERVE,

WISHEE & ALADDIN: NOW ALL WE NEED IS SOMEONE WITH NERVE.

TWANKEY: TOGETHER

WISHEE & ALADDIN: TOGETHER

TWANKEY: WHEREVER

WISHEE & ALADDIN: WHEREVER

ALL: TOGETHER, WHEREVER WE GO.

TWANKEY: Now I've got to get back to the Launderette, you two better find that Princess before the Police find you. And remember, if you see any strange men while you're out, send them to me! Now go on, pronto! ...or should that be 'Chop chop'! See yah, Kids! Bye [NAME OF MAN]

ALADDIN HOLDS HIS THROAT AND GULPS THEN HE AND WISHEE EXIT TOGETHER. TWANKEY EXITS IN THE OPPOSITE DIRECTION. PRINCESS JASMINE AND SO-SHY ENTER USR, THE PRINCESS HAS A CLOAK AND HOOD TO HIDE HER ROYAL GARB. SO-SHY IS BESIDE JASMINE SHADING HER WITH A CHINESE PARASOL.

SO-SHY: We're gonna get caught doing this, your highness

JASMINE: Don't worry, So-Shy. And please remember to not call me 'your highness' or you'll reveal my identity.

SO-SHY: Oh yeh, sorry, your highness! Oh I did it again, your highness. Oh it's hard that innit?

JASMINE: The advantage we've got is that nobody outside of the Palace knows what I look like, so - If anyone should approach us we'll tell them that we're sisters and we've come into town to ... erm, to....? Why do people come into town?

SO-SHY: erm...to go clubbing?

JASMINE LOOKS PUZZLED

What people do is ...they put their handbags on the floor and then dance around them

JASMINE: That sounds wonderful. I've got so much to look forward to. I don't understand why father kept me cooped up all my life. I've never met anyone outside of the palace walls before and I've never had any real friends.

SO-SHY: Hey! (GESTURES HERSELF)

JASMINE: Oh I'm sorry, So-Shy! You have been a very good friend to me for which I'll always be grateful.

SO-SHY: But?

JASMINE: Well ... there's boys!

SO-SHY: (EXCITABLE) Ooh yeh!

JASMINE: I want to fall in love! And I want to marry for love ...in my own time!

SO-SHY: Boys are great!

JASMINE: Can I ask you a personal question, So-Shy?

SO-SHY: Boys are great (SNAPS OUT OF IT) Oh, sorry - Hit me!

JASMINE: Do you have ...(LOOKS AROUND TO SEE IF ANYONE IS LISTENING) a boyfriend?

SO-SHY: There is this one guy, I see him every time I take the Emperor's smalls to the Launderette. He works there!

JASMINE: Daddy works at the Launderette?

SO-SHY: No! Wishee Washie!

JASMINE: How exciting... a normal person with a normal job and a normal life... that's what I want!

SO-SHY: Nah! Being a Princess is cool!

JASMINE: Sometimes! But it's boring a lot of the time...I had to escape from the Palace, my father wants me to be married and is interviewing Princes from across the land as though he's employing another member of staff!

SO-SHY: That's not cool

JASMINE: I'm not some sort of prize to be won

SO-SHY: So, what's the plan? Where are we running away to?

JASMINE: I hadn't thought that far ahead! We've not got very far have we! Look, once I'm out of Peking borders why don't you go back.

SO-SHY: I can't leave you out here on your own, I'll not do that!

JASMINE: You are a good friend, So-Shy. But, if we get caught, I promise you'll not be in any trouble for helping me. I'll simply tell father that I ordered you to help me escape.

SO-SHY: Princess...

JASMINE: Yes, So-Shy?

SO-SHY: ...you did order me to help you escape!

JASMINE: Oh yes, so I did! Sorry!
(LOOKS OFF STAGE) Oh, someone's coming. You won't drop us in it will you?

SO-SHY SHAKES HER HEAD
WISHEE RUNS ON

WISHEE: Hello, So-Shy!

SO-SHY: Wishee!

SFX: ROMANTIC SWELL (SAXOPHONE SOLO FROM 'CARELESS WHISPER')

THEY SPIN EACH OTHER AND STARE INTO EACH OTHER'S EYES

WISHEE: (GESTURING JASMINE) Who's that?

SO-SHY: Oh! This is the Princess (REALISES WHAT SHE'S SAID)

JASMINE: Hahahahahaha My sister is so silly! She's just playing a joke aren't you!? I'm not the Princess

WISHEE: (DISAPPOINTED) Ahhh, ok. I've got to find the Princess or my brother is going to be in big trouble with the Police. I can't hang around. It's a matter of life and death!

WISHEE & SO-SHY RUB NOSES BEFORE HE RUNS OFF TO EXIT. HE STOPS

WISHEE: (SUDDEN THOUGHT. TURNS TO SO-SHY) I didn't know you had a sister!

SO-SHY & JASMINE NOD. WISHEE SHRUGS THEN CONTINUES TO EXIT

SO-SHY: That was close, your highness

WISHEE HEARS WHAT SHE SAID

WISHEE: Hang on a minute!! You called her “your majesty”

SO-SHY: (PROUD) No I didn’t

WISHEE: No you didn’t, you said “your highness”, but it’s “majesty” in the script.

SO-SHY: Shh

JASMINE GIVES WISHEE A NERVOUS SMILE

WISHEE: (TO JASMINE) You ARE the princess!! And you’re as beautiful as my brother said you’d be!

SO-SHY: Errr, hello!

WISHEE: But not as beautiful as So-Shy!

SO-SHY: S’better

JASMINE: Tell me, common boy...why must you find me?

SO-SHY: (TAKING JASMINE ASIDE) Yo, Jazz ... less of the ‘common boy’! If you wanna make friends out here and pass yourself off as one of us you need to drop the oh so high and mighty thing you got going on

JASMINE: Right, of course, sorry. (TO WISHEE) forgive me peasant!

WISHEE: (TO SO-SHY) She still needs a little work

SO-SHY: Yeh!

WISHEE: (TO JASMINE) The police think my brother has kidnapped you so we need to prove they’re wrong or they’ll cut his head off

JASMINE: Oh dear!! I had no idea the law was so brutal

WISHEE: It’s your father’s law!

JASMINE: Well, when I’m the Empress that’ll be the first thing to go!

SO-SHY: So, what’ll you do with those who break the law?

JASMINE: (THINKING) I’ll sit them down and ... tell them to... be better people

SO-SHY: I’m sure that’ll work out great! Just like this plan to escape from the Palace!
I said it’d end in trouble and now look! Aladdin is gonna get his head cut off as a result.
We need to help him out, Jazz - especially as he’s really fit!

WISHEE: Errr, hello!

SO-SHY: But not as fit as Wishee!

SO-SHY MOUTHS "REALLY FIT" TO JASMINE, UNSEEN BY WISHEE

WISHEE: S'better

JASMINE: You're right. Let's think of a plan.

POLICE WHISTLE OFF

SO-SHY: No time for that! It's the feds!

WISHEE: Banana Split!!

SFX: POLICE CHACE

WISHEE, SO-SHY & JASMINE SEPARATE AS PC CHOP, SERGEANT SUEY AND MEMBERS OF THE ENSEMBLE ENTER ON THEIR HUNT FOR THE PRINCESS

SUEY: Stop!

SFX: POLICE CHACE OUT

CHOP: (SINGS) ...Right now, thank you very much. I need somebody with a human touch!

SERGEANT SUEY SPOTS WISHEE WASHIE

SUEY: Hey you!

CHOP: (CONTINUES) always on the run, gotta slow down baby, gotta have some fun!

DURING PC CHOP'S SINGING, SUEY WALKS OVER TO CHOP HITTING HER TRUNCHEON IN HER HAND. THEY HAVE BRIEF EYE CONTACT. CHOP STOPS SINGING AND SMILES AT HER.

SUEY (TO WISHEE) You, Boy! Have you seen that brother of yours?

WISHEE: Of course I have, he's about this tall, wears too much aftershave and likes to pose in the mirror (DOES AN IMPRESSION – MIMING "I LOVE YOU")

SFX: EMPEROR ENTRANCE

SUEY: Pray silence for his excellency, the Imperial Emperor of China!

ALL BOW. THE EMPEROR ENTERS UP STAGE WITH TWO ENTOURAGE HOLDING LARGE FANS

JASMINE: (TO AUDIENCE) I've got to get out of here

JASMINE COVERS HER FACE WITH HER ROBE AND EXITS UNSEEN BY THE OTHERS

EMPEROR: Ahh, Pop and Corn!

CHOP: It's Chop & Suey!

EMPEROR: (HE IGNORES CHOP) Any progressions with the whereabouts of my daughter?

SUEY: Nothing to report yet, your excellency

EMPEROR: That's not good enough. I need her found and quickly!

THE EMPEROR NOTICES SO-SHY

Shoe-Shine, is that you?

SO-SHY STEPS FORWARD

SO-SHY: (TO THE CROWD) he means me

EMPEROR: What are you doing out here?

SO-SHY: (UNCOMFORTABLE WITH LYING) I'm ... I'm out looking for Princess Jasmine too

EMPEROR: No luck?

SO-SHY: I ... well ... I thought

EMPEROR: (HAMS) Oh my precious daughter! Will I ever see her again?

SO-SHY: (DROPS CHARACTER) That was really good

EMPEROR: Well I've only got 18 lines so I thought I'd better make the most of them

SO-SHY: yeh, so you should (REALISING & SNAPPING BACK INTO CHARACTER) I'm so sorry, your highness

SUEY: We must continue the search!

CHOP: (LOUDER / ANNOUNCING) Continue the search!!

WHISTLE BLOWS. CHOP, SUEY AND ENSEMBLE EXIT IN DIFFERENT DIRECTIONS

EMPEROR: (INDICATING WISHEE WASHIE) And who is this?

SO-SHY: This is Wishee Washie

WISHEE: (SALUTES) Wishee Washie Twankey of Twankey's Launderette and Takeaway, sir!

SO-SHY: We've heard that the Police suspect Aladdin of kidnapping the Princess

EMPEROR: What of it?

SO-SHY: Aladdin is Wishee's brother, your highness

WISHEE: And he dint rob your daughter from you! Honest!

EMPEROR: (TO SO-SHY) And why should I believe this ... Windy Whoopie?

SO-SHY: (AFTER A DEEP BREATH) Because it was me. I helped Princess Jasmine to escape.

WISHEE: (ASIDE TO SO-SHY) You're gonna get your head cut off!

SO-SHY: (TO WISHEE) He needs to know the truth
(TO EMPEROR) Jasmine is safe and well ...she's just frightened

EMPEROR: She's bound to be, (HAMS) it's dangerous out here!

SO-SHY: No...she's frightened of you!

WISHEE: (TO THE AUDIENCE) She's got a serious death wish!

EMPEROR TURNS TO SO-SHY

EMPEROR: I've been too hard on her?

SO-SHY: No... well, you love her any everything. Just go easy on the marriage pressure thing, yeh?
And maybe let her out of the Palace once in a while, it'll do her some good, she'll be safe with me.

EMPEROR: Is that a fact?

SO-SHY: 'cause!

EMPEROR: If she's perfectly safe whilst on your watch then where is she now?

SO-SHY: Ahh, I dunno

EMPEROR HASTILY TAKES A FEW STEPS TOWARDS SO-SHY. WISHEE QUICKLY STANDS INBETWEEN THEM

WISHEE: But we'll find her! She can't have gone far, she was here just a few moments ago

EMPEROR: This is your final warning. If my daughter isn't within the safety of the Palace walls within the next hour it won't just be that brother of yours who'll be losing his head. Do I make myself clear?

WISHEE NODS IN FEAR. EMPEROR TOWERS OVER WISHEE

Good!

WISHEE: I love what you've done with your hair. How do you get it to come out of the nostrils like that?

EMPEROR: (ANGRY) You are one step away from an idiot!

WISHEE: (LOOKS EMPEROR UP AND DOWN) I'll move

WISHEE STEPS AWAY

EMPEROR: (AS HE EXITS) You've got one hour!

SO-SHY: We'll find her!

SFX: EMPEROR EXIT

EMPEROR EXITS FOLLOWED BY HIS ENTOURAGE

WISHEE: If ignorance is bliss, he must be the happiest person on earth.
Come on So-Shy, we've got A Lad In and A Princess Out to save!

MUSIC CUE: COMEDY PLAYOFF

WISHEE AND SO-SHY EXIT ON A MISSION.

JASMINE AND ALADDIN RUN ON FROM OPPOSITE SIDES OF THE STAGE, EACH THINKING THEY'RE STILL BEING CHASED. JASMINE IS STILL IN HER ROBE HIDING HER ROYAL IDENTITY.

ALADDIN ALMOST BUMPS INTO HER

ALADDIN: Excuse me

JASMINE: That's quite alright, my fault

ALADDIN: You look like you're in a bit of a hurry there

JASMINE TRIES TO HURRY OFF

Wait!

JASMINE STOPS

Can I help you?

JASMINE: I doubt it

ALADDIN: Try me!

JASMINE: Do you ever wish that you could change your life?

ALADDIN: Right now...yeh, I suppose I would – but wishes aren't real.

JASMINE: But they're hope. I've spent my life hoping for...wishing for ... (SHE HOLDS BACK)

ALADDIN: What?

JASMINE: Something

JASMINE TURNS TO FACE ALADDIN, THEY MAKE EYE CONTACT FOR THE FIRST TIME

ALADDIN: Haven't I seen you somewhere before?

JASMINE: That's impossible

ALADDIN: You're not from round here?

JASMINE: I've lived here all of my life but you wouldn't have seen me

ALADDIN: (TO HIMSELF) It couldn't be!

POLICE WHISTLE OFF

JASMINE: (RUNS TO ALADDIN) Please hide me, I can't let them find me!

SFX: POLICE CHASE

PANDEMONIUM AS SERGEANT SUEY AND PC CHOP ENTER.

SUEY: Stop!

CHOP: (SINGS) Hammer time! (NOTICES ALADDIN THEN WHISPERS ACROSS TO SUEY)
It's Aladdin!

SUEY: What?

CHOP POINTS TO ALADDIN AND MOUTHS "IT'S ALADDIN"

PC Chop, stop this nonsense, I cannot understand a word you're saying

CHOP: (SHOUTS) It's Aladdin!!

SUEY: Aladdin?? Aladdin!! (TO ALADDIN) You boy!

ALADDIN: Yes sir (CORRECTING HIMSELF) Ma'am

SUEY: You're a hard man to track down. (TO CHOP) Right, PC Chop. We need to work hard and fast

CHOP: Harder and Faster!

SUEY: We need answers

CHOP: (UNCERTAIN) We need ...questions!

SUEY: I think it's time for a bit of 'Good Cop - Bad Cop'

ALADDIN: I don't think you're supposed to tell me what your strategy is

SUEY HOLDS TRUNCHEON UP TO ALADDIN'S FACE TO SHUT HIM UP

SUEY: Now, tell me where you were when the Princess was kidnapped?

CHOP: (HUNCHED OVER LIKE AN EVIL GOBLIN WITH GROTESQUE EXPRESSIONS)
Grrraww, Plaburrrrk. Grrr (blows raspberry) plubberhh?

SUEY HAS NO IDEA WHAT CHOP IS DOING. *PERFECT OPPORTUNITY FOR STAGED CORPSING*

ALADDIN: I was asleep in my room

SUEY: You were asleep in your room were you? Can you prove that?

CHOP: (SAME STYLE AS BEFORE) blaberturhh, emmmth walerrgh?

MORE CORPSING IF NATURAL

ALADDIN: I can absolutely prove that I was asleep in my room when the Princess was kidnapped

CHOP: (LIMPING IN A CIRCLE) Cracterahh urgggh (blows raspberry) grrrrr uh uh uh. Frablurgh?

SUEY: (TO CHOP) What are you doing, PC Chop?

CHOP: (TO SUEY) I'm the bad cop, grrr?

SUEY: Let's try a different tactic ... erm...

PC CHOP: (HAS AN IDEA THEN TAPS ALADDIN'S SHOULDER POLITELY) Excuse me, would you mind telling me where the Princess is please? (HE GIVES TWO THUMBS UP TO SUEY)

ALADDIN: I really don't know

CHOP SHRUGS TO SUEY HE'S GIVEN UP AND OUT OF IDEAS
THE EMPEROR AND HIS ENTOURAGE ENTER UPSTAGE UNSEEN BY THE OTHERS

SUEY: (GRABS ALADDIN'S ARM) I've had enough of this, let's take him down to the dungeons

ALADDIN: Oooh! No! wait! You've got it all wrong!

CHOP AND SUEY START TO TAKE ALADDIN OFF STAGE

CHOP: Where we'll cut his head off

JASMINE: Unhand him!

THEY STOP AND TURN

SUEY: I'm sorry peasant girl but this is none of your concern, run along now

JASMINE: I said, unhand him! (SHE DROPS HER DESGUISE TO REVEAL HER ROYAL ATTIRE)
...By order of the Princess!

CHOP AND SUEY TURN AND FALL TO THEIR KNEES AND REMAIN IN THE GROVEL/TOAD POSITION

SUEY & CHOP: Forgive me your highness / We're not worthy etc

ALADDIN: You ARE the Princess!

EMPEROR: (EMBRASING HER) Jasmine! You're safe!

JASMINE: Father, this man has done no wrong

ALADDIN: (TO JASMINE) When can I see you again?

EMPEROR: I'm sorry young man but that won't be possible

JASMINE: Father?

EMPEROR: (TO JASMINE) Today I thought I'd lost you forever. I can't bear to think of you in danger. You're not ready for ... (HAMS) life out here.

JASMINE: I am, Father – I'm...

EMPEROR: I'm sorry but you're to remain within the confines of the Palace, that is my last word.
(CALLING TO THE POLICE) Chow & Mein

CHOP & SUEY ARE STILL IN TOAD POSITION ON THE GROUND. THEY DO NOT RESPOND TO THE EMPEROR

Foo & Young? No, that's not it... Hoi & Sin? Won & Ton?

ALADDIN & JASMINE: Chop & Suey!

CHOP AND SUEY RISE TO ATTENTION

EMPEROR: Correct! Well done! I'm heading straight back to the Palace to continue interviewing suitors for Princess Jasmine. (TO CHOP & SUEY) See that the Princess is returned to the Palace at once.

SUEY: Consider it done, Your Highness

MUSIC CUE : EMPEROR EXIT.

Ok, Princess, you heard the man (SUEY GESTURES OFF STAGE)

JASMINE DOESN'T WANT TO LEAVE ALADDIN, SHE'S STARTS TO EXIT WITH CHOP AND SUEY

ALADDIN: Don't! Stop!

CHOP: (SINGS) ... never give up, hold your head high and reach the top

SUEY BASHES CHOP'S HELMET WHICH SLIPS DOWN TO COVER HIS EYES. ALADDIN WHISKS JASMINE OFF UNNOTICED BY CHOP AND SUEY

I've gone blind!

SUEY: We've lost the princess!

CHOP: Now we're in even more of a gherkin!

SUEY: PICKLE!

CHOP: Sorry Dumpling

SUEY: Oh come on!

THEY EXIT

SFX: COMEDY PLAYOFF WHICH SEGUES INTO SONG

ALADDIN AND JASMINE RE-ENTER FROM THEIR HIDING POSITION

MUSIC CUE: I WILL NEVER LET YOU DOWN

JASMINE: TELL ME BABY WHAT WE'RE GONNA DO
I'LL MAKE IT EASY, GOT A LOT TO LOSE
WATCH THE SUNLIGHT, COMING THROUGH

OPEN THE WINDOW, LET IT SHINE ON YOU

ALADDIN: 'CAUSE I'VE BEEN SICK OF WORKING ALL WEEK
AND I'VE BEEN DOING JUST FINE

JASMINE: YOU'VE BEEN TIRED OF WATCHING ME
FORGOT TO HAVE A GOOD TIME, BOY

ALADDIN: YOU CAN TAKE IT ALL THESE SPACES
NEVER KEEPING IT REAL
I KNOW EXACTLY HOW YOU FEEL

BOTH: WHEN YOU SAY YOU'VE HAD ENOUGH
AND YOU MIGHT JUST GIVE IT UP
OH, OH - I WILL NEVER LET YOU DOWN

WHEN YOU FEELING LOW ON LOVE
I'LL BE WHAT YOU DREAMING OF
OH, OH - I WILL NEVER LET YOU DOWN
OH, OH - I WILL NEVER LET YOU DOWN
OH, OH - I WILL NEVER LET YOU DOWN

ALADDIN: LET ME TAKE YOU WHERE YOU NEVER GO
HAVE A LITTLE FUN, IT'S THE ONLY WAY WE KNOW
LET ME SHOW YOU WHAT YOU NEVER SEE
YOU KNOW HOW TO LOVE ONLY WHEN YOU'RE HOLDING ME

BOTH: WHEN YOU SAY YOU'VE HAD ENOUGH
AND YOU MIGHT JUST GIVE IT UP
OH, OH - I WILL NEVER LET YOU DOWN
WHEN YOU FEELING LOW ON LOVE
I'LL BE WHAT YOU DREAMING OF
OH, OH - I WILL NEVER LET YOU DOWN
WHEN YOU SAY YOU'VE HAD ENOUGH
AND YOU MIGHT JUST GIVE IT UP
OH, OH - I WILL NEVER LET YOU DOWN
WHEN YOU FEELING LOW ON LOVE
I'LL BE WHAT YOU'RE DREAMING OF
I WILL NEVER LET YOU DOWN

BLACK OUT – PRINCESS AND ALADDIN EXIT

SFX: SONG PLAYOFF + EVIL ENTRANCE

SHOW CLOTH IN. ABANAZAR ENTERS DSL

ABANAZAR: Hahahahahaha! Yes, it is I, I'm back!
I've located the boy – The chosen one – Aladdin – to assist me with my scheme!
The power to rule the world is almost mine! I can practically taste it!
Now...I need to be cleverer than ever to get him on side.
(LOOKS OFF SR) Ahh, it's his Mother... this'll do nicely!

WIDOW TWANKEY ENTERS DSR

TWANKEY: Coooeeee! Hello Everyone! Hello [NAME OF MAN]
(NOTICES ABANAZAR) Uhh, who's this. I've not seen him around here before!

ABANAZAR: Twankey!

TWANKEY: (SURPRISED) He knows my name!

ABANAZAR: I have searched far and wide for you Twankey! Can it be true, Have I found you at last?

TWANKEY: Look no further for I am she!

ABANAZAR: (ASIDE) This is going to be easy! She will lead me straight to the chosen one! He'll be putty in my hands! But first I must charm her! (TO TWANKEY) Phwaaar! Twankey, you are a vision!

TWANKEY: You should have gone to Specsavers!

ABANAZAR: Those eyes! Those lips! Those...chins!

TWANKEY: I'll have you know I have an hourglass figure!

ABANAZAR: (ASIDE) Well all the sand has sunk to the bottom!
Twankey! I have travelled countless miles to find you. I come from a distant and exotic place

TWANKEY: (TO AUDIENCE) Ooh he's from *[name of local suburb, preferably with an up and coming reputation]*

ABANAZAR: Spend the night with me and you'll get a BIG surprise!

TWANKEY: (DEEPER) Not half the surprise you'd get!

ABANAZAR: Do you have a son?

TWANKEY: Why? Are you offering?

ABANAZAR: Hahahahaha ... (SERIOUS) no

TWANKEY: I'll have you know I've had four husbands! Only one of them was mine...

ABANAZAR: I am your late husband's long-lost brother!

TWANKEY: We're related?!

ABANAZAR: That's right, I am your Brother-In-Law ... Abanazar!

TWANKEY: Have a Banana?

ABANAZAR: Abanazar!

TWANKEY: Have a Mars Bar?

ABANAZAR: (QUICKLY) ABANAZAR!

TWANKEY: Bless you! Hold on a minute, my husband didn't have a brother!

ABANAZAR: He never mentioned me?